

newsletter



I N T E R N A T I O N A L S C H O O L O F M U S I C - K A L G O O R L I E

FROM THE DIRECTOR...



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Welcome

We would like to welcome all our new students and their families who enrolled for the first time this term. We hope you will enjoy your studies and look forward to sharing this musical journey with you.

GRADUATIONS

Performance is an integral part of our courses at ISM Kalgoorlie. Performance develops confidence, pride and determination, and the more we do it, the better players and singers we become (It's also fun!). Congratulations to all those who are graduating from a book this term!

Beebopper Book 2 Grace Holle, Abigail Holden, Alexander Curtis

PIANORAMA

Junior Book 2 Gautam Rajesh, Ethan Sing, Willow Simpson, Harper Erueti, Angus Cox, Lara Panting, Skye McNaughton, Keelin Oldham, Maya Dizon, Ayla Coffey, Milla Boord

Primary Book 1 Belen Acevedo, Silovate Turagabaleti, Ava Benson,

Lucy Benson, Haylee Stead, Henry Bennetts, Nirvan Hofmeester, Denton Marzhew

Primary Book 2 Abby Thomson, Sarah Edwards, Sophie Christie, Shamaita Ray, Kasra Nozari, Sorca Oldham, Towela Mvula, Lucy Boord

Primary Book 3 Max Boord, Reagan Michalanney

Primary Book 4 Brooke Sloane, Kayla Mikara, Vivien Mills, Estelle Walter, Pippa Rivett, Sophie Barton

Extension Book 1 Georgia Norman, Justine Norman, Libby Ayre, Carys Priest, Edith Lacey, Oscar Lacey, Ethan Poutini Watene, Charles Potter, Zoe McLoughlan, Tegan Alabach, Hunter McLeod, Max Tossel, Jessica Holden

SINGMIX & SINGMT MUSICAL THEATRE

Everyone in these classes will be performing in their mid-year recitals at the end of this term. Congratulations!

Allyson, Stephanie and I would like to thank all students and their families for a productive Term 2, and we look forward to seeing you in Term 3!

- Molly Johnson

NEXT TERM

Re-enrolment

NO CARDS — This term we will be trialling Texted Re-Enrolments. You will be sent a text from Molly.

We do appreciate being told if you are unable to continue as student numbers do affect the viability of a class.

New classes

A number of new classes will start next term, see the back page of this newsletter for details.

Dates

This term will conclude Friday 5th July. Term 3 will commence on Monday 22nd July.

Term 3 Invoices

Invoices for next term will be issued late in the term for payment within 14 days.

Direct Debit Payment Plans

Forms are available, please contact Molly.


NEW! Baby Music for 1 year olds

Jitterbugs Music

 2 year olds

LITTLE Beebopper MUSIC

 3 year olds
 2 books

PIANORAMA MUSIC COURSES

Junior: Kindy/PP/Yr1
 at commencement
 4 books

PIANORAMA MUSIC COURSES

Intermediate
 for Junior Graduates
 2 books

PIANORAMA MUSIC COURSES

Extension
 Intermediate / Primary Graduates
 3 books

Private Piano Lessons
Group Musicianship Lessons
AMEB Exams
 for Extension Graduates
 ongoing


 INTERNATIONAL SCHOOL OF MUSIC
 KALGOORLIE
EDUCATION PATHWAYS


PIANORAMA MUSIC COURSES

Primary: Yr 2-7
 at commencement
 4 books

** ALL CLASSES HAVE A MAXIMUM OF 10 STUDENTS*

NAUGHTY CORNER

Siblings
 Just a reminder that siblings are not permitted to attend any of our afternoon SingMix or Pianorama classes. **The waiting area is there for your convenience.**



Getting Kids to Practice Music—Without Tears or Tantrums

By Anastasia Tsioulcas
www.npr.org

When friends learn that my seven-year-old has been playing piano for three years, their voices shift a bit, especially if they also have a child learning an instrument. Two questions come in quick succession: "Does she like it?" and "How do you get her to practice?" There's a nervous energy to their queries, and usually a little laugh, too. Either they've been struggling with kids who have a hard time practicing, or they recall their own childhood boredom. And they seem to be relieved when I say that yes, she genuinely enjoys playing — but yes, practicing can also be quite a struggle.

Sometimes it's really a delight and a total breeze. My daughter glows with pride when she's mastered something new, and she loves showing off what she's learned. But I have to admit that when we're having a bad day with it, I feel like I could get scarily close to channelling some inner 'tiger mother'. Raised voice? Check. Threats of taking away treats? Been there. Slammed doors and crying? Um, yes. (Though that last one is usually my child, not me.)

Regular practicing is a path towards self-discipline that goes way beyond music — it's a skill that has hugely positive ramifications for personal fulfillment and lifetime success.

But the trick is that self-motivated discipline isn't exactly first nature for most kids, so it's up to families to help create positive, engaging and fun ways to practice as a path towards self-motivation.

Having a goal for each practice session is essential, whether your child is practicing for five minutes or a couple of hours each day. Ren Martin-Doike, a 20-year-old violist studying at Curtis Institute of Music in Philadelphia, says that her number one practice technique is to write down benchmarks: "Set goals, hold yourself accountable to them and create a practice log you can be proud of!"

Martin-Doike's tip can easily be whittled down for younger and less experienced players. As a parent leading practice, your aim in a session of five or 10 minutes might be to help your child really work through just one or two bars of music. It makes it all much less intimidating.

Good practice is intentional practice, adds 16-year-old pianist Hilda Huang. Still, that doesn't mean endless hours of slaving away. "Think of it like athletic practice," Huang says. "Gymnasts have to perfect four- or five-minute routines, but they need to spend the training time wisely. Too much tumbling, and their joints and muscles take on injury and strain. Too little, and they fall off the beam. That's why every time the gymnast steps on the floor, it's one routine or one set of hyper-focused, intensive work. And then it's break time."

Here's a crafty way to beat boredom from a music parent: "We bought dried beans and some sparkly paint and had a lot of fun making the beans as colourful and pretty as possible. Then we paid the kids in beans for practicing. It was great — we never ran out of 'cash.' Each quarter-hour of practicing was worth a certain number of beans, and each child could save, exchange or spend their beans as they liked. We had a list of prizes like special treats, Lego, a \$5 deposit in their bank account or

a symphony concert. The beauty of it is that it can be tailored to each child's needs and each family's budget and priorities. **And the kids were willing to practice!**"

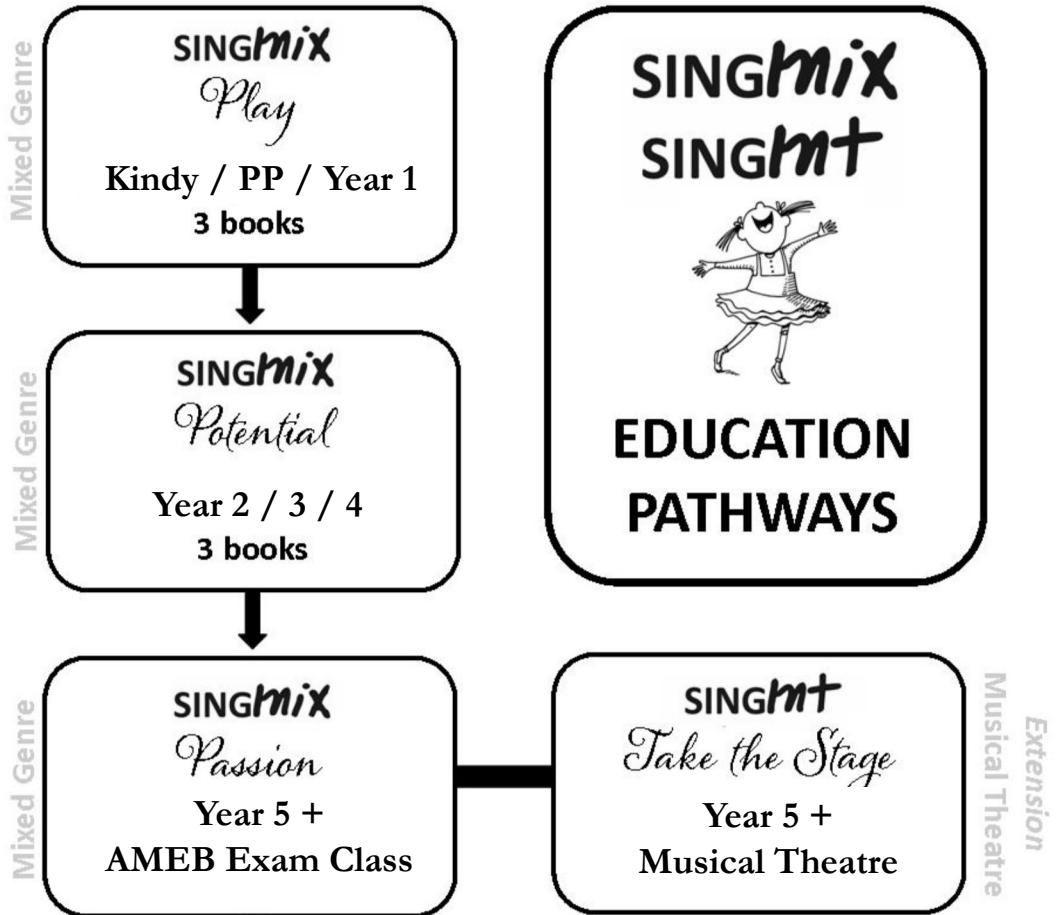
By age 10 or 11, the child needs to learn that what you put in is what you get out. "What your parents put in, *you* don't get out," says pianist Hilda Huang. "Have the child practice for however long he can concentrate or feel like he's accomplished something. Even better would be to have a goal, like 'I want to be able to play this passage by the time I finish practicing.'" For the beginner, 10 focused minutes is perfectly acceptable. Older, more serious or experienced students will need to dedicate more time.

Also, if you're having trouble coaxing your child into practicing, try doing it at a different time of day. In our house, the mood, and the amount of stuff we could accomplish in less than 10 minutes changed really dramatically when we switched from practicing in the early evenings to getting it done before school. Admittedly, our mornings are a bit more harried (like anyone wants that!), but for us it's paid off in spades. On the inevitable days when we wind up having to practice in the evenings, it's nearly always pretty hideous for all involved. But that's just my child's circadian rhythm. Your mileage may vary.

Note from Molly:

If you would like some more info about how your child is tracking, please contact me (likewise if you need some tips for effective home practice!).





10 Ways to Encourage Musical Development

By Katie Asthalter &
Carina Zimmerman
www.bigcitymoms.com

Incorporating music into your child's life at a young age is easy and extremely beneficial to healthy child development. Music can positively influence your child's cognitive, emotional, physical, and social growth in many ways. You don't have to be a musician to give your child the benefits music has to offer.

1 Find music in everyday sounds like clocks ticking, birds chirping, or brushing your teeth. Learn songs that can accompany these sounds like *Hickory Dickory Dock*, *Rockin' Robin*, and *Brush your Teeth*. Identifying everyday musical sounds teach your child to become an active listener.

2 Teach your child words to express how music sounds.

- > Is the music high or low? (pitch)
- > Slow or fast? (tempo)
- > Loud or soft? (dynamics)
- > What instrument is playing the music?

Giving your children a music vocabulary will encourage verbal expression and allow for a fuller appreciation of the music they hear and play.

3 Introduce your child to a diverse selection of music. Don't limit your classical music to Mozart and don't limit your "kids music" to the popular child performer of the moment. Keep your playlist fresh and be creative! There is an entire world of music that can benefit your child- jazz, rock, Broadway, salsa, and tango to name just a handful. Search your music

library for your favourite child-friendly "grown-up" songs and put together a playlist for car rides and rainy days. Remember- if you share music that you personally love, your child will sense your enjoyment and respond with even greater enthusiasm.

4 Sing out loud to your child without worrying about being "in tune". Singing from the heart is inspiring and teaches your child confidence.

5 Incorporate music into your daily routines by using music as a dialogue to communicate with your child. Make up creative, personalised songs to help your child with transition times (like getting up in the morning, going to school, or going to bed at night) and when he or she is reluctant to do something (like cleaning up, eating vegetables, or taking baths). Encourage your child to help you "compose" these songs and make them part of your daily routine.

6 Dance with your child, teaching your child to experience music physically. Moving to the music helps children learn rhythm, coordination, and self-expression. Swing back and forth to a waltz, bounce up and down to a catchy beat, and tell a song's story through dance!



7 Teach through music - the brain learns faster and retains information longer when learning through music. The Alphabet Song is one of the very first teaching songs we sing to children to help them remember the letters of the alphabet. These teaching songs we learn in early childhood stay with us for a lifetime. Use this opportunity to teach basic concepts through song! Some examples of common teaching songs for young children are *Open, Shut Them, Head, Shoulders, Knees, and Toes*, *Old MacDonalld* and *The Wheels on the Bus*.

8 Take a structured music class with your child to learn together, to hear live music in an intimate setting, and to touch real instruments as they're being played. Playing with age-appropriate instruments in class will improve hand-eye coordination and develop gross and fine motor skills. Playing music in a group of peers will also encourage confidence and stimulate vocal expression. After class is over, always ask your child to recall the songs you sang and the instruments you played.

9 Provide small instruments for your child to experiment with sound at home. Some of our students' favourites are drums, maracas, xylophones, shakers, and tambourines. Be *green* by creating drums out of cardboard boxes and shakers out of empty plastic bottles filled with various items.

10 Take advantage of all your community has to offer by taking your child to a variety of live musical experiences. Attend child-friendly music concerts, dance performances, shows, and music festivals. Don't forget to stop and listen to street performers and buskers!

MUSIC JOKES!

What Kind of Music do Mummies Dance to?

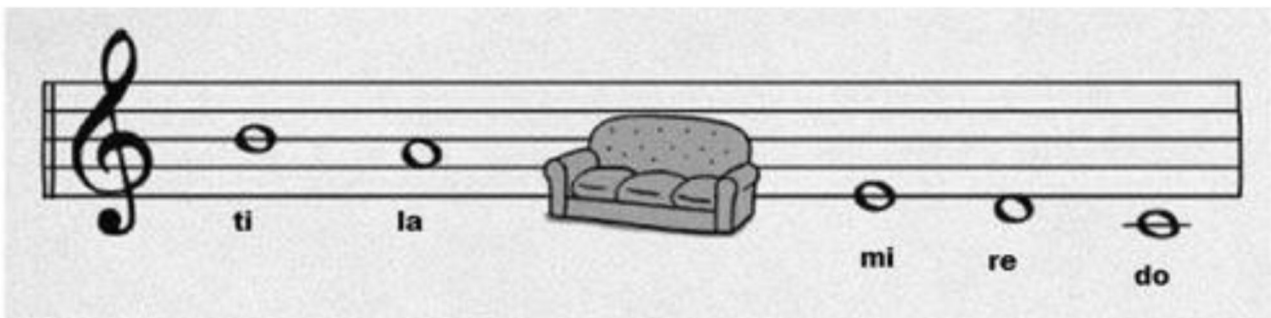
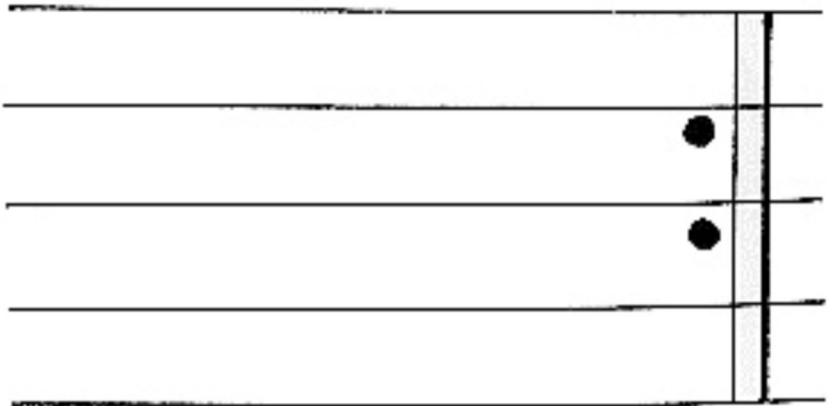
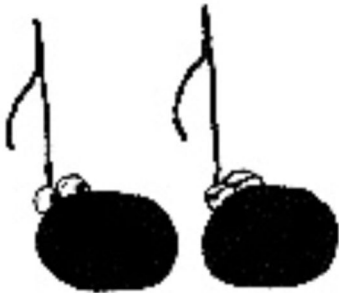


Why are pirates great singers?

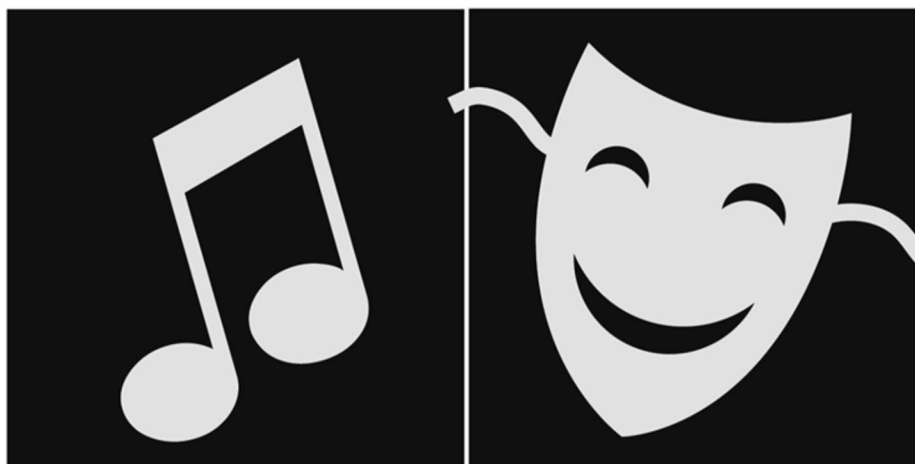
They can hit the High Cs!



“He’s a nice guy, he just repeats himself too much...”



Goldfields Eisteddfod



Festival of Music & Drama

August / September 2019

The *Goldfields Eisteddfod* is an annual music and drama festival held in Kalgoorlie.

The *Eisteddfod* is open to musicians and actors of all ages.

In the Music sections, entrants perform 1-2 pieces on their instrument/voice and receive a written report from a highly qualified, non-local adjudicator. Participating in the *Eisteddfod* is an enjoyable and rewarding experience.

All Pianorama, SingMix, SingMT & Private students were given an information note about the *Eisteddfod*.

There is still time to enter!

Ask your teacher for the Entry Form or more information ASAP

Extra lessons are held on Saturdays

Thank you to those who have already put their entries through.

let's **Focus** on...



MUSIC EXAMS



Australian
Music
Examinations
Board

Each year an examiner from the Australian Music Examinations Board (AMEB) comes to Kalgoorlie to examine music students (at their nominated grade) from the region. We believe exam preparation and performance is a valuable experience – to work towards a specific goal and to attain this internationally-recognised level.

Some of our individual students and SingMix Passion students have been working on specific repertoire for the Australian Music Examinations Board practical music exams, which are to be held in September 2019. These are held at the Goldfields Arts Centre (Ensemble Room).

Remember, if you are entering into an exam
we need your form and payment ASAP!

Thank you to those who have already submitted their exam enrolment forms.

WORK HARD AND KEEP UP THAT MOMENTUM!

it's time for...

REPORTS!

At the end of this term all Pianorama, SingMix, SingMT and Individual Piano & Singing students will receive a Semester 1 Report to take home and read with their parents.

The report will outline your child's musical progress over Term 1 & 2, and is another valuable line of communication between teacher and parent.

Reporting on 100+ students does take up considerable time outside of our teaching hours but we feel that the reports are a beneficial addition to the music education we provide.

If you have any questions about your child's report, please email us. We are happy to discuss any aspects of your child's report. Adults do not receive reports.

molly@ismkal.com.au



“I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning.” Plato

Check out these APPS!



Rhythm Cat HD



iOS \$7.99

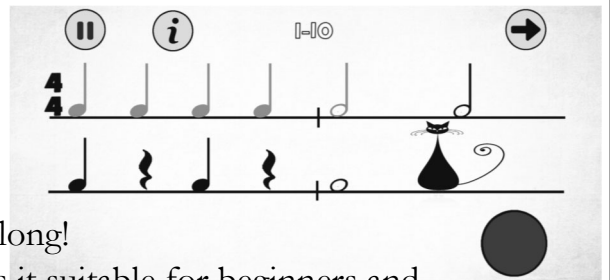
Android *unavailable*

The Focus: Reading music rhythms

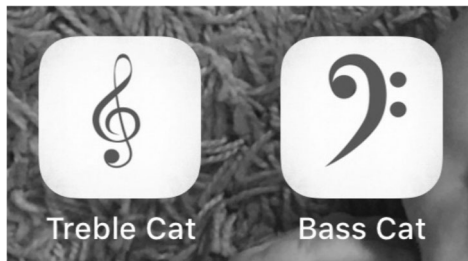
The Game: Tap out musical rhythms in-time.

Why we love it:

- Cool backing tracks will keep you bopping along!
- Customise which rhythms to test (this makes it suitable for beginners and more experienced musicians)
- Challenges in higher levels by having to tap the rhythms on different colours



Treble Cat / Bass Cat



iOS \$7.99 each

Android \$5.90 each

**FREE Lite Versions available so you can try before you buy!*

The Focus: Reading notes on the staff (in either treble or bass clef)

The Game: 'Collect' certain notes each level

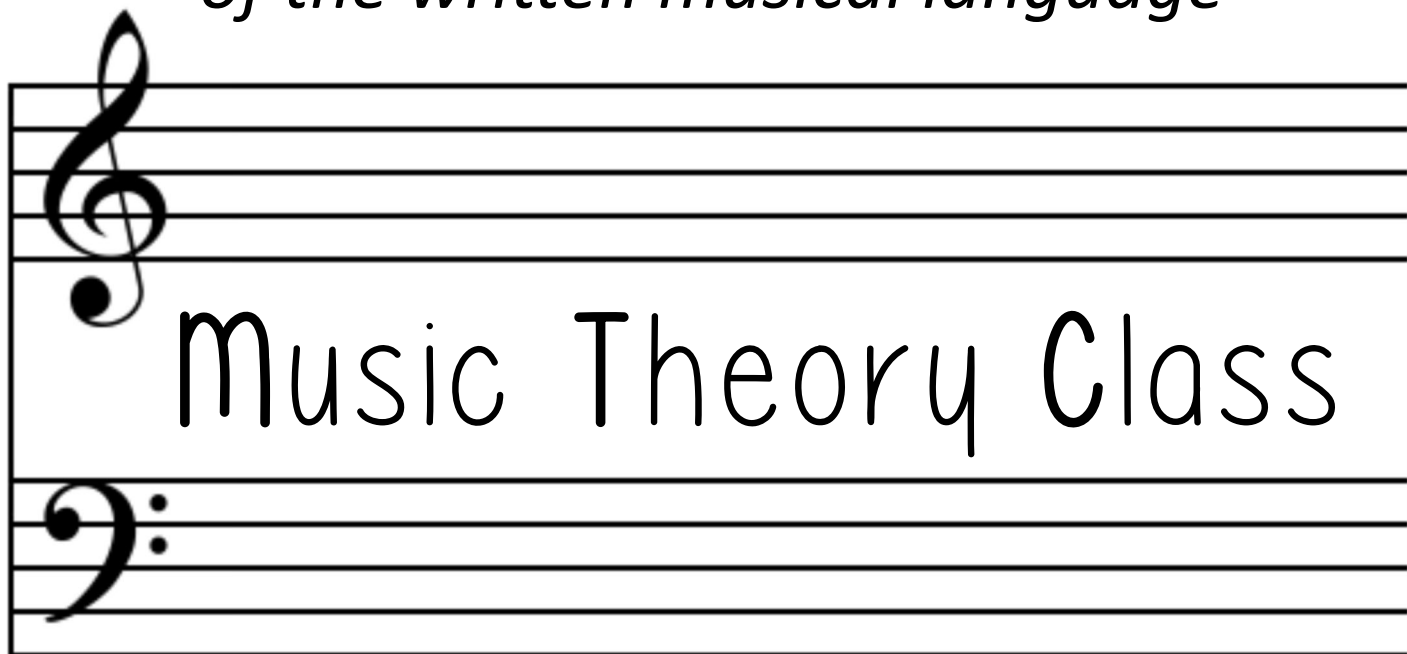
Why we love it:

- Choose Do Re Mi or C D E
- Low stress, as the pace is slow and it is not a 'race' game
- Practice area where you can choose to test only certain notes
- Quickly improves your recognition of notes!



Want to improve your **music literacy**?

*MUSIC THEORY is the study
of the written musical language*



Self-Paced Class, suitable for Year 4 to adult

Fridays 5:15pm

\$10 per 45 min class, join any time!

Dedicate some time each week to music theory
and reap the rewards of better musical skills!

WE CAN HELP YOU PREPARE FOR AMEB THEORY EXAMS

Don't have a Theory Book?

*No problem, we can organise one at the right
level for you from beginner to advanced!*





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Quality Music Education

**International School of Music Kalgoorlie
provides quality music education
in a unique group environment.**

The ISM system has an emphasis on developing
aural, creative and performance skills
and developing musicians who
listen, sing, play, read, write, perform
and love their music.

ISM is the largest group music education network
in Australia, and with schools also in
New Zealand, Asia and North America.

The ISM system of teaching music as a language
is now reaching over 15,000 children worldwide.

LISTEN SING PLAY READ WRITE

N E X T T E R M A T I S M K A L G O O R L I E

JOIN US next term!

Baby Music for 1 year olds
Jitterbugs Music for 2 year olds
Beebopper Music for 3 year olds
Pianorama Kindy for 4 year olds
Pianorama Junior for PP/Yr 1
Pianorama Primary for Year 2/3
Pianorama Primary for Year 4-6
SingMix Play for K/PP/1
SingMix Potential for Yr 2-4
SingMix Passion for Year 5+
SingMT Musical Theatre for Year 5+
Adult Piano Class (self-paced)

Enrol Online

www.ismkal.com.au

Term 3 begins Mon 22nd July
NEW CLASSES IN TERM 3, 2019
Baby—Mon 9:30am or Wed 9:30am
Jitterbugs—Mon 10:15am or Wed 10:15am
Beebopper—TBD, please advise your availability
Pianorama Kindy—Wednesday 12pm

**Not all courses are available to join at all times during the year*